



KPFA FOLIO

NOVEMBER 5-18, 1962

THE KPFA FOLIO

VOL. 13, No. 15

NOVEMBER 5 - 18, 1962

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is an impression of San Francisco by Ralph Borge, a Berkeley artist who teaches at the California College of Arts and Crafts.

PROGRAM NOTES

PUBLIC AFFAIRS

A special Election Night Report, with programs featuring the latest returns on the hour all evening on November 6, and a special all-night election-watch starting at 11:30 p.m. in Studio B. . . . Three reports from Pacifica's European correspondent, Mike Tigar—"Which Way Europe" (November 7, 7:45 p.m.); "Pugwash" (November 10, 1:30 p.m.); and "The Common Market" (November 14, 8:00 p.m.). . . . "Tangents of Technology," a program in which Aldous Huxley, Robert Hutchins, Sir Robert Watson-Watt and others talk about the effects of technology on ecology (November 16, 10:30) is a rebroadcast of special relevance considering the new Rachel Carson book on chemical poisons. . . . Dr. Clark Tibbets talks to Elsa Knight Thompson about the special problems of old age in "Grow Old with 17 Million Others" (November 13, 8:00 p.m.).

MUSIC

The last of our tapes from the Spring music festival at Prague will be broadcast in this *Folio* on both week-ends in the afternoon and evening. . . . Two programs on Luigi Dallapiccola (November 14 and 16), who is here in Berkeley this year. . . . From New York, WBAI's Music Director Eric Salzman interviews members of the Pro Musica (November 15, 7:30 p.m.). . . . The Dorian Quintet on November 9 at 8:30 p.m.

DRAMA AND LITERATURE

Lessing's classic German comedy, "Minna von Barnhelm," will be broadcast in a new English translation by Ruth Bonura in a radio dramatization on November 13 at 9:00 p.m. . . . An old archive speech by Dylan Thomas at UCLA is rebroadcast on Sunday, November 11, at 2:15 p.m. . . . "The Ascent of F-6," a play by Christopher Isherwood and W. H. Auden, is performed by KPFK's Pacifica Players with Isherwood himself in the cast on Thursday night, November 8, at 7:30 p.m. A talk by Christopher Isherwood on "The Writer at Midcentury" immediately follows his play. Irving Howe (November 15) and Herbert Gold (November 7) also contribute to "The Writer" series in this *Folio*. . . . "The Tower of Tallfang" is another Jim Armstrong cinemaskeptic production (November 14, 7:15 p.m.), and is even more outrageous than his earlier "Istanbul Express," which is rebroadcast on Monday evening, November 5, at 7:15 p.m.

7:00 ORCHESTRAL CONCERT

MENOTTI Concerto for Piano and Orchestra, F major
(Wild, Orch—Mester) (Van 1070) (34)
WEBER Symphony No. 2, C major
(Hague Phil—van Otterloo) (Epic 3402) (17)
CARTER Variations for Orchestra
(Louisville Orch—Whitney) (LOU 58-3) (23)
SIBELIUS Symphony No. 4 in A minor, Op. 63
(Philharmonia—von Karjan) (Angel 35082) (36)

9:00 COMMENTARY: Helen Nelson. (November 4)

9:15 CONTEMPORARY POETS: Dave Ossman with
taped recordings of modern poets. (KPFK)

9:45 SCHOOLCAST: A discussion program on cur-
rent affairs for elementary school children in the
Bay Area, presided over by Dwight Newton of the
San Francisco Examiner. Broadcast Mondays,
Wednesdays and Fridays at this time.

10:00 THE PROPOSITIONS—ALL OF THEM: Under the
chairmanship of Herbert Hanley and Marshall Wind-
miller, a panel of experts examine the propositions
you'll find in such horrendous profusion on tomor-
row's election ballot. (November 3)

11:30 CHAMBER KEYBOARD CONCERT (Oct. 25)

HAYDN Sonata No. 3 in E \flat Major (19)
FINE Fantasia for String Trio (14)
BRAHMS Variations & Fugue on a theme by Handel
(25)-
SHAPEY Evocation for Violin, Piano, and Percussion
(18)
BARTOK Allegro Barbaro (3)

1:00 MY WORD!: The BBC panel-game: pun for the
whole family.

1:30 THE RAPID TRANSIT BONDS: Panelists discuss
the ballet proposition to put into effect a Bay
Area rapid transit plan. (November 3)

2:30 THE CLEMENTI PIANO: John Newmark in a
recital of music by the sons of Bach played on this
early 19th century piano (Folkways FM 3341)

3:30 PROPOSITION 24: Assemblyman Louis Francis
debates his ballot proposition on Communism with
Gardiner Johnson, past president of the San Fran-
cisco Bar Association. (November 3)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads
"Nino and His Fish" by Edith Thatcher Hurd.
"A Good Turn": Freddi Dundee reads her story
from Scotland.
"Time for Music": Oscar Brand, Milt Okun and
Ellen Stekert sing American folk songs.
"Bluey from Down Under": Irene Hilton's serialized
story—part seven.
"Signpost to a Whiskered Friend": Arlene Sagan
resumes her reading of the series written by Janet
Nickelsburg.

5:30 CHAMBER TRIOS

STOCKHAUSEN Refrain
(A. Kontarky, B. Konsarsky, Caskel) (Time 58001)
(10)
BEETHOVEN Trio No. 7 in B \flat major, Op. 97
(Gilels, Kogan, Rostropovich) (43)

6:30 KPFA NEWS

7:00 COMMENTARY: Father Eugene Boyle. (NOVEM-
BER 6)

7:15 THE ISTANBUL EXPRESS: Jim Armstrong's radio
drama of intrigue, murder, love and general come-
uppance on the Orient Express. Produced by Arm-
strong and John Whiting, with a cast of exuberant
thousands. (NOVEMBER 9)

8:00 HISPANIC-AMERICAN REPORT: The Monthly pro-
gram prepared for Pacifica broadcast by Ronald

Hilton, director of the Hisponic-American and Luzo-
Brazilian Institute at Stanford University.

8:30 FOLK MUSIC WITH ROLF CAHN: And guests.
(NOVEMBER 8)

9:15 SOVIET PRESS AND PERIODICALS: William Man-
del with review and comment. (NOVEMBER 6)

9:30 WELCOME LUIGI DALLAPICCOLA: The first of
two concerts of music by the famous Italian Com-
poser now occupying the chair of Italian culture
at the University of California in Berkeley. It is
hoped that Mr. Dallapiccolo will also appear on
the program. The concert will be drawn from re-
cordings and from tapes offered us by the Italian
Radio.

11:00 MISSISSIPPI: Events in Oxford upon James
Meredith's attempt to enroll at the University of
Mississippi are discussed by Harry Ashmore, editor-
in-chief of the Encyclopedia Britannica and Pulitzer
Prize-winning editor for his articles on the Little
Rock race crisis; Hallock Hoffman and Harvey
Wheeler. Produced at the Center for the Study of
Democratic Institutions and originally broadcast
on our Eleventh Hour program. (NOVEMBER 12)

TUESDAY, November 6

7:00 CHAMBER MUSIC

SCHOENBERG String Quartet No. 1 in D minor, Op.
7
(Julliard Quartet) (Col 4735) (42)
BACH Trio Sonata No. 1 in C major
(Harpichord Quartet) (Esoteric 528) (13)
FRANZ XAVER RICHTER String Quartet in C major,
Op. 5, No. 1
(New Music Quartet) (Bartok 915) (14)
SCHUBERT Fantasie for Violin and Piano in C
major, Op. 159
(Menuhin, Kentner) (Cap 7142) (25)
THOMPSON Quartet No. 1
(New Music Quartet) (Festival) (17)

9:00 COMMENTARY: Father Eugene Boyle. (Novem-
ber 5)

9:15 THE BARRETT'S OF BLEECKER STREET: Comic
improvisations on topical subjects from a Green-
wich Village coffee house. (November 3)

10:00 THE TWO HOUR WAR: Joseph Busch reads an
essay by Stuart Chase from *Men and Machines*.

10:15 SOVIET PRESS AND PERIODICALS: Review and
comment from William Mandel. (November 5)

10:30 INVITATION: State Senator George Miller, Jr.,
Contra Costa County Democrat and one of the lead-
ing oponents of the State Senate reapportionment
scheme—Proposition 23 on today's election ballot—
answers the questions of Jock Morrison, Sidney
Roger, Trevor Thomas and Bill Plosser. Originally
presented live on October 14, our day of live
broadcasting.

11:30 PRAGUE SPRING FESTIVAL—1962

STRAVINSKY Petrouchka
Violin Concerto in D major
SHOSTAKOVITCH Symphony No. 4

1:45 ART IN A CLOSED FIELD: Literary critic Hugh
Kenner says poets and novelists have stumbled
upon a "closed field" concept of language which
has important consequences for their work. (Octo-
ber 30)

2:45 THE WITCH AND THE WORKING FAIRIES: Syl-
via Dow reads a story from the north of Scotland.
(NOVEMBER 15)

3:00 AT HOME WITH THEODORE BIKEL

3:30 PLANNING IN SCANDINAVIA: Problems and the Future. The director of the National Institute for Social Research in Copenhagen, Henning Friis, talks to Dick Elman in New York.

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"Sam Patch's Last Leap": Reid Nagas reads a story from Irwin Shapiro's "Tall Tales of Africa."

5:30 CHAMBER MUSIC FOR PLUCKED INSTRUMENTS
ERNST-GOTTLIEB BARON Concerto for Lute, Violin, and Bass

(Tryssessoone, Podolski, Terby) (Period SPL 587) (4)

BULL, PEERSON, BYRD English Virginal Music

(Puyana, harpsichord) (Mercury SR 90304) (13)

C. P. E. BACH Sonata for Solo Harp

(Zabaleta) (Counterpoint CPT 524) (13)

BOCCHERINI Quintet for Guitar and String Quartet (Archive Series) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Steve Murdock. (NOVEMBER 7)

7:15 MUSIC

8:15 THE NON-ORGANIZATION MAN: Harold Taylor, one-time president of Sarah Lawrence College, tells Trevor Thomas why he's now busy avoiding institutions of higher learning, and how he sees the size, shape and future of American education. (NOVEMBER 7)

8:45 ELECTION REPORT: The first of a series of special programs this evening to bring you the latest election news and returns. We'll report more or less hourly, with musical miscellanies to plug up the informational holes, until 11:30 this evening, when our pundits, prognosticators and reporters will crowd into Studio B for an all-night election returns watch, with interviews, extrapolations, and so forth.

9:00 LIVING TIME: A play by Arthur Adamov dealing with the confusion about the notion of time, with special sound effects by the BBC Radiophonic Workshop. With Sheila Brennan, Malcolm Hayes, Denys Hawthorne, and the BBC Drama Repertory Company. (NOVEMBER 13)

10:00 ELECTION REPORT: Latest returns and trends.

10:10 JANET JAGAN: The general secretary of British Guiana's People's Progressive Party addresses a "Hands Off Cuba" meeting in London.

10:30 JAZZ ARCHIVES: Philip F. Elwood with more McKinney's Cotton Pickers. (November 7)

11:00 ELECTION REPORT: Spot reports on the progress of the ballot propositions and the state and local elections.

11:05 THE BIG BROADCAST OF 1962: Is W. C. Fields Still Alive? Norman Belkin reads Paul Jacobs' article in *Contact* which contends that Fields is not dead, but only sleeps—and writes best-selling novels under the pseudonym of a well-known Los Angeles writer.

11:15 MEMORIES: A brief reprise from *Nightsounds* which broods upon the lost magic of the silver Stevenson shoe—an election special.

11:30 ELECTION REPORT: Live from Studio B, the latest returns from today's elections, plus interviews, telephone reports, trend-watching and all the appropriate folderole. A sturdy brigade of returns-watchers, KPFA commentators and program participants will stagger on toward dawn to provide you with comprehensive election coverage. Come in and join us if you like. Tomorrow morn-

ing at 8:45, after the early concert, we'll present a wrap-up program with tabulations as final as they can be.

WEDNESDAY, November 7

7:00 ORCHESTRAL CONCERT

SAINT-SAENS Violin Concerto No. 3, B minor, Op. 61

(Grumiaux, Lamoureux Orch—Fournet) (Epic 3399) (28)

BOIELDIEU Harp Concerto, C major

(Zabaleta, Berlin Orch—Maerzendorfer) (DGG 18618) (22)

WEILL Concerto for Violin and Winds, Op. 12

(Ajemian, Orch—Solomon) (MGM 3179) (29)

DEBUSSY Fantasy for Piano and Orchestra

(Schultes, Orch—Kloss) (18)

8:45 ELECTION REPORT: A complete run-down on the fate of candidates and propositions in yesterday's election—with returns as they have come in up to the time of broadcast.

9:00 COMMENTARY: Steve Murdock. (November 6)

9:15 MODERN GERMAN POETRY: The first of three programs in which Velker and Margaret Kuhn read the originals, and Jack Hirschman and Dave Ossman the translations. (October 22)

9:45 SCHOOLCAST: Dwight Newton with his discussion of current affairs for Bay Area grammar school students.

10:00 THE NON-ORGANIZATION MAN: Harold Taylor talks about education, with Trevor Thomas. (November 6)

10:30 HEMINGWAY—DISPATCHES FROM SPAIN: The articles the late American novelist sent back from the Spanish Civil War in 1938, read by Bob Alexander, and including songs of the Lincoln Brigade. (August 28)

11:30 CHAMBER VOCAL CHORAL CONCERT (Oct. 30)

JOSQUIN DES PRES Missa Hercules (31)

BYRD The Great Service (53)

1:00 CARLOS FUENTES: The Mexican author talks to Lee Baxandall about politics and literature in Latin America. (November 1)

1:45 IMPRESSIONS OF EUROPE AND ISRAEL: Robert M. Hutchins discusses his recent trip abroad with Joseph P. Lyford. (October 27)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (November 6)

3:00 UNDER MILKWOOD: Starring Dylan Thomas in the cast of his own play at its premiere performance in New York in 1953.

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Bluey From Down Under": More of Irene Hilton's story. (Westminster Press)

"Pierre Radisson and the Mohawks": A story from world history from the BBC.

5:30 CHAMBER TRIOS

GLASOW Piano Trio

(Festival) (19)

BRAHMS Horn Trio in E \flat major, Op. 40

(Szigeti, Barrows, and Horszowski) (Mercury MG 50210) (30)

6:30 KPFA NEWS

7:00 COMMENTARY: Hal Draper. (NOVEMBER 8)

7:15 MOVIES: Pauline Kael. (NOVEMBER 8)

7:45 WHICH WAY EUROPE?: Can the existing European communities (Common Market, Coal and Steel, Euratom) move Western Europe into a democratic federal union? Can a "new Europe" make a contribution toward solving Cold War problems, and

deal meaningfully with the developing countries? These are the questions Mr. Roy Pryce, head of the London Office of the European Communities Information Service, discusses with Mike Tigar, Pacifica's European correspondent. Mr. Pryce is the author of a recently published book **The Political Future of the European Community**. (NOVEMBER 16)

8:30 BETTY ALLEN, mezzo-soprano, has captivated audiences and critics alike in her recent concert appearances. In anticipation of her Oakland concert (tickets sold to KPFA will constitute a benefit to the station) an interview with Miss Allen and a recorded concert will be heard.

9:45 BOOK REPORT: John Leonard reviews new titles. (NOVEMBER 8)

10:00 GOLDEN VOICES: Anthony Boucher with the first of three programs featuring soprano Claudia Muzio (1889-1936). This program is devoted to her electric recordings, and includes selections from Bellini, Verdi and Puccini. (NOVEMBER 9)

10:30 THE WRITER AT MID-CENTURY: **The Unholy I.** An address by novelist and short story writer Herbert Gold at the University of California in Berkeley, the first of several programs in this **Folio** attacking the same subject. Other contributors include Christopher Isherwood (tomorrow night) and Irving Howe (November 15). Mr. Gold has something to say about fiction in the '60's next Monday night, November 12. (NOVEMBER 12)

11:00 ALCOHOL AND CIVILIZATION: **Aspects of Alcoholism.** In this first of six programs on the subject to be broadcast in this **Folio** period, Karl M. Bowman, M.D., moderates a panel dealing with clinical, medical and psychological problems of alcoholism. Participants include Claudia Balboni, Leon A. Greenberg and Berton Roueche.

THURSDAY, November 8

7:00 CHAMBER CONCERT

SILCHER Variations for Flute and Piano
(Mess, Gallig) (Baerenreiter 25R906) (12)

VERDI Quartet, E minor
(Quartetto Italiano) (Festival) (22)

BERG Four Pieces for Clarinet and Piano
(Forrest, Tupas) (Lyr 13) (6)

CLARA SCHUMANN Trio, G minor, Op. 17
(Mannes, Gimple, Silva) (Decca 9555) (25)

BERIO Differences
(Ens-Berio) (Time 580002) (14)

LOEFFLER Two Rhapsodies for Oboe, Viola, and Piano
(Gomberg, Katims, Mitropoulos) (Col 5603) (23)

MOZART Quartet for Flute and Strings, G major, K. 258a
(Barwahser, Netherlands Quartet) (Philips 00306) (10)

9:00 COMMENTARY: Hal Draper. (November 7)

9:15 MODERN GERMAN POETRY: Second of three bi-lingual programs produced by KPFA in Los Angeles. (October 29)

9:45 BOOK REPORT: John Leonard. (November 7)

10:00 LET'S SEE WHERE WE ARE: An address by Turner Catledge, managing editor of The New York Times. (October 25)

11:00 GEORGE GASCOIGNE'S WOODSMANSHIP: The Tudor poet's view of the perils of public life. (October 19)

11:15 GERTRUDE?—INEZ MACBETH: An original pseudo-Shakespearean monologue in which Broadway-TV actress Nancy Wilder rings up Elsinore. (October 19)

some highlights
in

public affairs

ELECTION REPORT

November 6, 7

ALCOHOL AND CIVILIZATION

November 7, 8, 10, 11, 13, 15

ONE ORDINARY DAY WITH PEANUTS

November 10

MIGHTY OAKS?

November 12

JUGGERNAUT

November 18

THE LINCOLN BRIGADE

November 18

11:30 ORCHESTRAL CONCERT (Oct. 26)

BOCCHERINI Cello Concerto, B \flat major (22)

WOLF Italian Serenade (6)

VAUGHAN WILLIAMS Symphony No. 9 (34)

STRAVINSKY Capriccio for Piano and Orchestra (17)

1:00 BRUTAL MANDATE: South West Africa. Allard Lowenstein, a lawyer currently teaching at North Carolina State College and the author of a recently published (by Macmillan) book of the above title, joins with Reverend Michael Scott, director of the London Africa Bureau, and Anne-Marie Stokes, member of the UN Board of the American Committee on Africa, to discuss the forthcoming General Assembly deliberations on South West Africa. Hamish Sinclair moderates. (WBAI)

2:00 MOVIES: Pauline Kael. (November 7)

2:30 GEORGE LINCOLN ROCKWELL: The leader of the American Nazi Party explains himself to Larry Handel of WBAI. (November 1)

3:00 A CONVERSATION WITH JOSEPH WOOD KRUTCH: Dick Elman talks to the essayist and former drama critic. (October 28)

3:45 FOLK MUSIC WITH ROLF CAHN (November 5)

4:30 PROGRAMS FOR YOUNG PEOPLE

"A Moving Island": Else Fagrell reads her story from Australia.

"Dance a Story": Ann Barlin and Paul Shoop.

"Forest Lore": Josh Barkin.

"Time for Rhyme": Bob Ellenstein.

5:30 MUSIC FOR PLUCKED INSTRUMENTS

HAYDN Cassation for Lute Trio

(Tryssesoone, Podolski, Terby) (Period SPL 587) (14)

BACH Concerto in D minor for Harpsichord (Puyana) (Mercury SR90304)
 DEBUSSY Sonata for Flute, Viola and Harp (Wanasek, Weiss, Jelinek) (Westminster XWN 18511) (19)
 TAKEMITSU Ring for Flute, Guitar, and Lute (Japanese Ensemble) (Festival) (9)

6:30 KPFA NEWS**7:00 COMMENTARY:** Sidney Roger. (NOVEMBER 9)**7:15 SPECIAL REPORT:** Prepared by KPFA News. (NOVEMBER 9)**7:30 THE ASCENT OF F-6:** The play by Christopher Isherwood and W. H. Auden, produced for radio by Pacifica Players, with Isherwood himself playing the Abbot. The production is directed by John Houlton, and features Karl Swenson, Joan Tomkins and Harold Innocent, plus a fine supporting cast. After the play we will present a talk by Isherwood on the situation of the writer today. (NOVEMBER 17)**9:30 THE WRITER AT MID-CENTURY: A Personal Statement.** Christopher Isherwood, author of the recently-published novel *Down Here on a Visit*, with a second program in this series recorded at the University of California. (NOVEMBER 14)**10:00 JEWISH FOLKLORE:** Lila Hassid reads her English translation of Sholem Aleichem's story "Farbenkt Aheym" ("Longing for Home"), and Sara Arzee reads the story in its original Yiddish version.**10:30 MODERN JAZZ SCENE:** Philip F. Elwood with the first of three programs on Art Blakey. (NOV. 9)**11:00 ALCOHOL AND CIVILIZATION: The Problem of Nutrition.** Claudia Balboni discusses dietary effects of alcohol consumption in various countries, with reference to diabetics.**11:30 POEMS OF THEODORE HOLMES:** The author, who taught formerly at Harvard and is now at Oxford on a Fulbright, reads from his published and unpublished work.**FRIDAY, November 9****7:00 PIANO CONCERT**

SCHUMANN Piano Sonata No. 1, F# minor, Op. 11 (Gilels) (Artia 163) (31)

HARRIS Piano Sonata (Mariner) (Festival) (15)

LISZT Three Petrarch Sonnets; Tarantella (Brendel) (Vox 10800) (29)

IMBRIE Sonata for Piano (Imbrie) (Fantasy 5009) (12)

BUSONI Fantasia Contrappuntistica (Petri) (West 18844) (25)

9:00 COMMENTARY: Sidney Roger. (November 8)**9:15 MODERN GERMAN POETRY:** The concluding program is a three-part series of bi-lingual selections, produced at KPFK. (November 1)**9:45 SCHOOLCAST:** Dwight Newton discusses current affairs topics suggested by listeners in this thrice-weekly program broadcast into grammar schools in the Bay Area.**10:00 WHAT'S WRONG WITH AMERICAN MAGAZINES?:** Robert Lekachman, economist and frequent magazine contributor, delivers himself of some critical remarks on the monthlies and weeklies, based on an article he wrote for the summer issue of *Columbia University Forum*.**10:30 THE AGE OF THE TALKING MACHINE:** Byron Bryant with old 78-rpm recordings. (October 30)**11:15 SPECIAL REPORT****11:30 MUSIC OF THE ITALIAN MASTERS:** Frank De Bellis. (November 4)**1:00 A FINANCIER VIEWS THE ECONOMIC SCENE:** Richard Rosenthal, chairman of the Board of Michigan Gas and Electric and president of the Citizens' Utility Company, presents his ideas on the economic order before the staff of the Center for the Study of Democratic Institutions.**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (November 8)**2:30 THE ISTANBUL EXPRESS:** Spies, bodies, blood and spice on Jim Armstrong's Orient Express. (November 5)**3:15 POLARIS INTO PLOUGHSHARES:** A documentary account of the arrest of twelve peace walkers at the Mare Island shipyard in Vallejo last September 21. (October 27)**4:00 GOLDEN VOICES:** Anthony Boucher with the first of three programs devoted to soprano Claudia Muzio. (November 7)**4:30 PROGRAMS FOR YOUNG PEOPLE***"The Lion's Threats":* Eleanor B. Heady reads her story from Southern Rhodesia.Nancy Hansen tells the story of *"Brer Rabbit and the Tar Baby."**"Miss Goggins and the Gorilla":* A story with music, written and dramatized by Jim Copp.*"Bluey from Down Under":* Irene Hilton with another episode from her story.*"The Little Dressmaker":* Judy Brundin and Arlene Sagan read a fairy tale from Eleanor Farteonis *"The Little Bookworm."**"What's Going On?":* Judy Brundin.**5:30 CHAMBER TRIOS**

SCHNABEL Trio

(F. Galimir, R. Galimir, McCracken) (Col ML 5447) (18)

MOZART Divertimento in E# major, K563 (Bel Arte Trio) (Decca DL9659) (37)

6:30 KPFA NEWS**7:00 COMMENTARY:** Caspar Weinberger. (NOVEMBER 10)**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (NOVEMBER 11)**7:30 MY WORD!:** New programs in the BBC word-game series, moderated by Jack Longland.**8:00 DEMOCRACY IN AMERICA: A Study in American Law and Lawyers.** Episode XII from the dramatized series based on Alexis de Tocqueville's classic study. This program is entitled *"The Aristocrats of Democracy."***8:30 THE DORIAN QUINTET:** This superlative wind quintet from New York broadcasts a unique program of contemporary music from our studios. The concert will include compositions by Carter, Berio, Fortner, and Hindemith among others.**9:30 ELEVENTH HOUR:** Reserved for programs of immediate interest which come in to us too late for Folio scheduling.**10:30 REPORT TO THE STOCKHOLDERS:** Is the title of the newest book of poems by John Beecher, poet, printer, traveller and in general unreconstructed American. Mr. Beecher reads some of those poems and talks to Trevor Thomas about this and that. (NOVEMBER 13)**11:30 MIDNIGHT SPECIAL:** Gert Chiarito presides over live caterwauling from Studio B.**SATURDAY, November 10****8:00 ORCHESTRAL CONCERT**

BRAHMS Symphony No. 3 in F major, Op. 90 (Berlin Phil—Maazel) (DGG 13010) (35)

MOZART Symphony No. 14 in A major, K. 114
(London Phil—Leinsdorf) (West 18864) (13)
NIELSEN Concerto for Clarinet and Orchestra
(Erikson, Orch—Woldike) (London 1124) (28)
BIZET Symphony in C major
(Orch—Irving) (Kapp 9039) (27)

10:00 COMMENTARY: Cospar Weinberger. (November 9)

10:15 PROGRAMS FOR YOUNG PEOPLE

"Law and Justice": From Northern Rhodesia, "The Cose of Lion Bites Man."

"Jones and the Giant Peoch": Peter Gerald continues his reading of the story by Roald Dahl.

11:15 COOPERATIVE HOUSING: The West Coast director and vice-president of the Foundation for Cooperative Housing, Paul Golz, talks to Elsa Knight Thompson.

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 PUGWASH NINE AND TEN: A special report on the ninth and tenth Pugwash Conferences of Scientists, held in London and Cambridge in mid-September. This program includes excerpts from an interview with J. D. Bernal, delegate to the Conferences and chairman of the World Peace Council; an excerpt from Lord Russell's speech to the Conference (read by Dick Prosten); and Mike Tigar's report on Conference activity and decisions.

2:00 HART CRANE: The WBAI documentary on the life and work of the American poet who committed suicide. This program will be followed by a presentation of a selection from Crone's work.

3:00 THE BRIDGE: Poems and impressions by Hart Crane, produced with electronic background effects by Bill Butler in New York.

3:45 ONE ORDINARY DAY WITH PEANUTS: A WBAI volunteer sat in on a demonstration education workshop with gifted children at Columbia University's Teacher's College. Seventh graders read the short story "One Ordinary Day with Peanuts" by Shirley Jackson, and report on the results on an unusual assignment they were given after they had discussed the story.

4:30 PRAGUE FESTIVAL—1962: Jacov Flier, pianist joins conductor Oskar Danon and the Czechoslovak Radio Symphony Orchestra in this concert from Prague

HINDEMITH Symphonic Metamorphosis on a Theme by Carl Maria Von Weber

FRANZ LISZT Piano Concerto No. 2 in A
BEETHOVEN Symphony No. 3 in E \flat major, Op. 55

6:30 KPFA NEWS

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: Dovid Selvin.

7:15 e. e. cummings: The late American poet reads from his own work—including selected poems, a scene from *Him, Russian Diary* (from Eimi) and *Santa Claus*. (Caedmon)

8:00 GALINA VISHNEVSKAYA in a recital of Russian songs accompanied by pionist Mstislav Rostropovich. Russian composers heard include Moussorgsky, Tshoikovsky, and Prokofiev. (Philips PHM 500-021)

9:00 THE NEW COURT AND 'UNAMERICANS': Albert Bendich, University of California faculty member and former ACLU attorney, discusses the re-indictment of the eight defendants whose convictions for contempt of Congress were recently reversed by the United States Supreme Court, and the implications of these cases for political freedom.

9:45 A CONVERSATION WITH CLANCY SIGAL: The highly-regarded author of *Going Away* and *Week-*

some highlights

in

music

THE DORIAN QUINTET

November 9

MEET THE PERFORMERS

November 16

SALUT DARIUS MILHAUD

November 11

PRAGUE FESTIVAL

November 10, 17, 18

WELCOME LUIGI DALLAPICCOLA

November 14, 16

NEW YORK PRO MUSICA

November 15

end in Dinlock talks to Frances Barry in London. (NOVEMBER 15)

10:15 ALCOHOL AND CIVILIZATION: Alcohol and Skills. George C. Drew discusses the effects of various amounts of alcohol on human senses and reactions—with porticular reference to driving.

10:45 TAPE MUSIC CONCERT: From the San Francisco Tape Music Center Morton Subotnick and Ramon Sender have prepared this program for broadcast on KPFA.

11:30 NIGHTSOUNDS: Back snorting into the soiled flower of another Saturday night at the Nightsounds Sing Along Again—John Leonard, John Ohliger, Jere Brian, and so on, ad infinitum.

SUNDAY, November 11

8:00 CHORAL CONCERT

BENEVOLI Festival Mass in 53 Parts
(Soloists, Choir, Vienno Orch—Messner) (Epic 3035) (49)

DAVID Deutsche Messe, Op. 42
(Halle Choir—Wenzel) (Cant 72 450) (13)

OBRECH Missa Fortuna Desperata
(Pro Musica—Greenberg) (Decca 9413) (30)

BRAHMS Gesang Der Parzen, Op. 89
(Vienna Kammerchor, Orch—Swoboda) (West 18062) (12)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas ladles it out. (November 9)

10:15 BOOKS: Kenneth Rexroth.

10:45 CUBA—I: A Report. The first of three programs to be broadcast during the day on Cuba. Here Dr. J. P. Moray, formerly on the faculty at the University of California, reports his experience as a lecturer in political science for the past two years at the University of Havana. He talks to Elsa Knight Thompson.

11:45 CHINA PRESS REPORTS: William C. Berges.

12:00 JAZZ REVIEW: Philip F. Elwood with new releases.

1:30 CUBA—II: Eyewitness Account. Samuel Shapiro's lively account of his recent trip to Cuba, as published in *The Nation* magazine, read by John Ohliger.

2:15 DYLAN THOMAS AT UCLA: The late Welsh poet reads from his own work, and the work of many others—including Yeats, Hardy and Auden, on April 10, 1950.

3:15 AN INTERVIEW WITH MANOLO RAY: The leader of one of the Castro opposition groups talks to WBAI volunteer Shelly Halpern. Senor Ray has been regarded by pro-Castro Cubans as "Fidelismo without Fidel" and by his supporters as the democratic Left's answer to Castroism. Until his defection, he was one of the leaders of the Havana Civic Resistance Movement against Batista and an official of the Cuban government.

4:15 VIENNA FESTIVAL: This rescheduled orchestral concert by the Vienna Philharmonic is conducted by Isvan Kertesz. The violin soloist is Wolfgang Schneiderhan.

BEETHOVEN Symphony No. 2 in D major, Op. 36

STRAVINSKY Violin Concerto in D

DVORAK Symphony No. 5 in E minor

6:30 KPFA NEWS

6:45 ON THE RECORD: Robert Schutz.

7:00 COMMENTARY: Coleman Blease. (NOVEMBER 12)

7:15 SALUT! DARIUS MILHAUD: A program of words and music by Darius Milhaud in honor of his seventieth year on this planet.

9:15 ALCOHOL AND CIVILIZATION: Alcohol in Human Culture. Berton Roueche discusses the history of alcoholic beverages from Egypt and India to the American cocktail hour.

10:00 A SHANTY IN OLD SHANTIH TOWN: KPFA's Readers Theatre with its dramatization of T. S. Eliot's Practical Cat poems. (NOVEMBER 16)

10:30 NATIONAL DEFENSE: Questioning Unquestioned Assumptions. Professor Charles Osgood supplies some questions of his own and suggests a few answers, in a speech before the Committee for the Application of Behavioral Sciences to the Strategies of Peace—In San Francisco.

11:30 AT HOME WITH THEODORE BIKEL

MONDAY, November 12

7:00 ORCHESTRAL CONCERT

C. P. E. BACH Symphony No. 1 in D major

(Vienna Sym—Guenther) (Vanguard BG 504) (12)

D'INDY Symphony on a French Mountain Air, Op. 25

(Doyen, Lamoureux Orch—Fournet) (Epic 3096) (27)

BRAHMS Symphony No. 4 in E minor, Op. 98

(Concertgebouw—van Beinum) (Epic 3563) (43)

ARRIAGA Symphony in D major

(Madrid Orch—Arambarri) (Decca 9756) (28)

9:00 COMMENTARY: Coleman Blease. (November 11)

9:15 CONTEMPORARY POETS: Dave Ossman's program of organized snippets from the writings and reading of avant-garde poets.

9:45 SCHOOLCAST: Dwight Newton launches another week of current events analysis for Bay Area grammar school children.

10:00 THE LIBATION BEARERS: Part II of the Aeschylus *Oresteia* trilogy, produced by Ruth Bonura, and dramatized for radio by the Wayne State University Theatre. (October 17)

11:00 IF WAR COMES: The Double Standard. The first of three programs prepared by M. S. Arnoni, editor of *The Minority of One*. In this program, Mr. Arnoni asserts that 'The Establishment' is searching for a practical method of waging war—and camouflages this search with a number of public pronouncements protesting the uselessness of any war at all. The remaining two programs in this series will be broadcast tomorrow and Wednesday at this same time. (WBAI)

11:30 CHAMBER-VOCAL CONCERT (November 3)

CORELLI Sonata, Op. 5, No. 12 (12)

WINKLER Sonata for Cello and Piano (7)

BEETHOVEN Trio No. 4 in D major (22)

SCHOENBERG Pierrot Lunaire (38)

1:00 MY WORD!: Wit on the half-shell, served up by the BBC.

1:30 MISSISSIPPI: Harry Ashmore, Hallock Hoffman, and Harvey Wheeler discuss the recent events in Oxford and what they mean for America. (November 5)

2:30 THE WRITER AT MIDCENTURY: Novelist Herbert Gold addresses a UC audience on 'The Unholy I.' (October 7)

3:00 ORCHESTRA-VOCAL CONCERT (October 29)

STOCKHAUSEN Kontrapunkta, 1951 (12)

BRAHMS Violin Concerto in D major (39)

4:00 CHILDREN'S BOOK SAMPLER: Elyn Beaty reviews new publications for young people.

4:30 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads another story by Edith Thatcher Hurd, "Hurry, Hurry, Hurry."

Richard Chase with his version of "Jack and the Beanstalk."

"Bluey from Down Under": Tenth of fifteen parts in Irene Hilton's story.

"Signpost to Nature's Winter Plans": Arlene Sagan reads Janet Nickelsburg.

5:30 CHAMBER TRIOS

SCHOENBERG String Trio

(Members of New Music Quartet) (Festival) (19)

BEETHOVEN Trio in G major, Op. 9, No. 1

(Kogan, Barshai, Rostropovich) (Artia 164) (31)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. (NOVEMBER 13)

7:15 FICTION IN THE '60's: Herbert Gold, novelist and short story writer, outlines the prospects of the literature of this decade in a talk before a University of California audience. (NOVEMBER 16)

7:45 MIGHTY OAKS?: The plans for 'Project Acorn' call for almost total clearance of a large area of Oakland, and involve the relocation of hundreds of families. Thomas Bell, director of the Oakland Redevelopment Agency, tells Elsa Knight Thompson about the numerous and complex problems raised by that project. (NOVEMBER 15)

8:30 FOLK MUSIC WITH ROLF CAHN (NOVEMBER 15)

9:15 SOVIET PRESS AND PERIODICALS: Review and

9:30 CHRISTIAN MORGENSTERN: Selections from the contemporary German writer's poems and essays, introduced and read in English by Peter Roxborough; and read in the original German by Ruth-Inge Heinze; with a background of electronic music. The translations are by C. Grant Loomis, Dean of the German Department at the University of California at Berkeley.

10:15 PRESIDENT TRUMAN: Among others, the former President has things to say at the banquet honoring California Attorney General Stanley Mosk's fiftieth birthday last month. The others include Mort Sahl and Stanley Mosk himself.

11:00 ETHNIC MUSIC: From the Ethnic Folkways Library we have selected two recent releases. Part 1 of this program is concerned with the music of the Kung Bushmen. Songs and music of Tibet forms part 2 of this hour of ethnic music (FE 4486/4487)

TUESDAY, November 13

7:00 ORCHESTRAL CONCERT

SKALKOTTAS Little Suite for Strings

(Zimble Ens—Foss) (Siena 100-2) (7)

FURTWÄENGLER Symphony No. 2 in E minor

(Berlin Phil—Furtwaengler) (DGG 18114-15) (84)

BRANT Concerto for Saxophone and Orchestra

(Rascher, Cincinnati Sym—Johnson) (Remington 188) (18)

9:00 COMMENTARY: Hallock Hoffman. (November 12)

9:15 LIVING TIME: Arthur Adamov's play, produced by the BBC Radiophonic Workshop. (November 6)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel with review and comment. (November 12)

10:30 THE ONLY JEALOUSY OF EMER: The Yeats play in which the wife of Cuchulain must choose between her love and her life. (September 29)

11:00 IF WAR COMES: The Consolation of Death. The second of three programs prepared by M. S. Arnoni, editor of *The Minority of One*. Mr. Arnoni argues this morning that the third world war will not be a short one.

11:30 ORCHESTRAL-VOCAL CONCERT (November 4)

SCHUBERT Symphony No. 9, C major (47)

WALTON Belshazzar's Feast (36)

1:00 HART CRANE: A documentary of the life of the American poet. (November 10)

2:00 THE BRIDGE: A program of Hart Crane poems, produced to electronic music. (November 10)

3:00 AT HOME WITH THEODORE BIKEL

3:30 REPORT TO THE STOCKHOLDERS: John Beecher reads from his new book of poems and talks to KPFA's station manager, Trevor Thomas. (November 9)

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and her young friends.

"Davy Crockett": Another tall tale read by Reid Nagas.

5:30 MUSIC FOR PLUCKED INSTRUMENTS

VIVALDI Concerto for Two Mandolins

(I Musici) (Epic 6040) (12)

SCARLATTI, FREIXANET, ALBENIZ Three Sonatas

(Puyana, Harpsichord) (Mercury SR90304) (10)

ROSETTI Harp Sonata

(Zabaleta) (CPT 524)

KOTONSKI Trio for Flute, Guitar and Percussion

(Festival ensemble) (8)

6:30 KPFA NEWS

some highlights
in

drama and literature

THE WRITER AT MIDCENTURY

Herbert Gold (November 7)

Isherwood (November 8)

Irving Howe (November 15)

THE ASCENT OF F-6

November 8

TOWER OF TALLFANG

November 14

BIRDMAN OF ALCATRAZ

November 17

LIVING TIME

November 6

7:00 COMMENTARY: Marshall Windmiller. (NOVEMBER 14)

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant with old 78 rpm recordings. (NOVEMBER 23)

8:00 GROW OLD WITH 17 MILLION OTHERS: Dr. Clark Tibbets, deputy director of the Special Staff on Ageing (Department of Health, Education and Welfare), talks about the special situation of the seventeen million Americans over sixty-five years of age. He is interviewed by Elsa Knight Thompson.

9:00 MINNA von BARNHELM: Gotthold Ephraim Lessing's classic of all German comedies, translated and adapted for radio by Ruth Bonura, produced by the Wayne State University Theatre, and originally broadcast over WDET in Detroit. (NOVEMBER 14)

10:30 JAZZ ARCHIVES: Philip F. Elwood with the last of four programs on McKinney's Cotton Pickers—the elegant big band of the early Depression years. (NOVEMBER 14)

11:00 ALCOHOL AND CIVILIZATION: The Antiquity of Alcohol as Beverage. Salvatore P. Lucia reveals the early beginnings of alcohol as a beverage in the early civilizations of the earth.

11:30 POEMS OF AARON KRAMER: The poet reads from his newly published volume, *Moses* (O. Hare).

WEDNESDAY, November 14

7:00 CHAMBER-VOCAL CONCERT

- SHAPERO String Quartet No. 1
(Koff Quartet) (Col 5576) (20)
- BACH Cantata No. 189, "Meine Seele rühmt und preist"
(Rotzsch, Ens—Hellman) (Cant 1105) (12)
- DIETRICH, SCHUMANN, BRAHMS Sonata, "Frei aber Einsam"
(Bakman, Karr) (GMS 1201) (20)
- BEETHOVEN An Die Ferne Geliebte, Op. 98
(Poell, Groef) (West 5124) (14)
- GIBBONS Two Fantasias
(New Music Quartet) (BRS 913) (8)
- JANACEK Diary of One Who Vanished
(soloists, ens—de Nobel) (Epic 3121) (40)
- 9:00 COMMENTARY:** Marshall Windmiller. (November 13)
- 9:15 THE WRITER AT MID-CENTURY:** Christopher Isherwood with what he calls 'A Personal Statement.' (November 8)
- 9:45 SCHOOLCAST:** Dwight Newton with current of-fairs reports for Bay Area elementary school children.
- 10:00 DYLAN THOMAS AT UCLA:** Reading from himself, Auden, Hardy, and Yeats. (November 11)
- 11:00 IF WAR COMES: I Wanted War.** The last of three programs prepared by M. S. Arnoni, editor of *The Minority of One*. Mr. Arnoni describes the beginning of World War II in Poland, and compares the 'Let's get it over with' attitude prevalent then to the attitude current in America today. (WBAI)
- 11:30 KEYBOARD CONCERT** (October 30)
BACH Partita No. 4, D major (31)
SCHUBERT Fantasy for Piano 4-Hands, Op. 103 (17)
PROKOFIEV Piano Sonata No. 9, Op. 103 (25)
STRAVINSKY Piano Sonata, 1924 (14)
- 1:00 THE CAUSES OF C. WRIGHT MILLS:** A tribute to the late sociologist by some of those who knew him. (October 1)
- 2:15 THE BIG BROADCAST OF 1962:** Paul Jacobs asks the question, 'Is W. C. Fields Still Alive?' Read by Norman Belkin. (November 6)
- 2:30 JAZZ ARCHIVES:** Philip F. Elwood with McKinney's Cotton Pickers. (November 13)
- 3:00 MINNA von BARNHELM:** Lessing's classic comedy, adapted for radio by Ruth Bonura. (November 13)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
"Tell-me-again Tale": Stella Toogood.
Irene Hilton continues her story "Bluey from Down Under." (Westminster Press)
"To Timbuctoo and Back": Another story about world history from the BBC.
- 5:30 CHAMBER TRIOS**
BASSETT Trio for Clarinet, Viola, and Piano
(Russo, Trampler, Nordli) (CRI 148) (15)
SCHUBERT Trio No. 2 in E \flat for Piano, Violin, and Cello
(Serkin, H. Busch, A. Busch) (COLH 43) (38)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY:** Herbert Honley. (NOVEMBER 15)
- 7:15 THE TOWER OF TALLFANG:** Another adventure from the wonderful world of movieland, a timeless tale of intrigue, mystery, adventure, death and the rampaging *ubermensch*. Written by Jim Armstrong, and produced for Pofifica by Armstrong and John ("Squidge") Whiting, with a cast of sputtering thousands. (NOVEMBER 16)
- 8:00 THE COMMON MARKET—I: Sixes and Sevens.**

The first of three special reports from Pofifica's European correspondent, Mike Tigar, on the European Communities, their political and economic implications, and their past history. These reports are designed to sketch in the background for future reports on the 'New Europe.'

8:30 WELCOME LUIGI DALLAPICCOLA: The second of two concerts honoring the Italian composer at present in residence at the University of California in Berkeley. The concerts are formed from recorded performances and tapes offered KPFA by the Italian Radio.

9:45 BOOK REPORT: John Leonard reviews new fiction titles. (NOVEMBER 15)

10:00 GOLDEN VOICES: Anthony Boucher with the second of three programs devoted to soprano Claudia Muzio. Tonight Miss Muzio sings selections from Chaikovsky, Leoncavallo, Gomes, Giordano, Meybeer, and Cilea. (NOVEMBER 16)

10:30 MYTHS AND THE PRESS: A postscript. Recently we broadcast a brief but revealing survey of press and political reactions to a speech by W. H. Ferry of the Center for the Study of Democratic Institutions in which Mr. Ferry made unfavorable reference to J. Edgar Hoover. Since that time, an additional thirty-five newspapers have joined the attack on Mr. Ferry for his indiscretion. Here is the original program, updated by Mr. Ferry.

11:30 THE GRAVE: Katherine Anne Porter's short story from the volume *The Leaning Tower*, read by Vivien Mazzone.

THURSDAY, November 15

7:00 ORCHESTRAL-VOCAL CONCERT

RIMSKY-KORSAKOV Russian Easter Overture, Op. 36

(Philadelphia Orch—Ormandy) (Col 2036) (14)

PAGANINI Violin Concerto No. 2, B minor, Op. 7

(Ricci, London Sym—Collins) (London 9131)

BARTOK Piano Concerto No. 1

(Hambro, Zimmler Orch—Mann) (Bartok 313) (23)

BEETHOVEN Two Romances for Violin and Orch, Op. 40 and 50

(Grumiaux, Concertgebouw—Haitink) (Epic 3762) (15)

RACHMANINOFF Symphony, "The Bells," Op. 35

(Soloists, Rome Symphony Orch and Chorus—Rachmilovich) (MGM 3245) (34)

9:00 COMMENTARY: Herbert Hanley. (November 14)

9:15 A CONVERSATION WITH CLANCY SIGAL: The novelist talks to Frances Barry in London. (November 10)

9:45 BOOK REPORT: John Leonard. (November 14)

10:00 MIGHTY OAKS?: Thomas Bell, director of the Oakland Redevelopment Agency, tells Elsa Knight Thompson about the controversial 'Project Acorn.' (November 12)

10:45 DICKENS DUETS: Frank Pettingell reads from *Oliver Twist*, *David Copperfield*, and *The Pickwick Papers*. (October 20)

11:30 ORCHESTRAL-VOCAL CONCERT (October 31)

BEETHOVEN Symphony No. 7 (38)

MOZART Four Concert Arias (28)

SCHOENBERG Concerto for Piano and Orch (22)

1:00 CYMBELINE: Shakespeare's play, in the original uncut version, performed by the Morlowe Society on London records. (October 27)

3:45 FOLK MUSIC WITH ROLF CAHN (November 12)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Little Duck Adina": Else Fagrell tells how the Platypus was created.

"Dance a Story": Ann Barlin and Paul Shoop.
 "Forest Lore": Josh Borkin.
 "The Contented Old Woman": Judy Brundin reads an English folk tale.
 "Time for Rhyme": Bob Ellenstein with poems from John Ciardi's "The Reason for the Pelican."

5:30 MUSIC FOR PLUCKED INSTRUMENTS

JACQUES DE SAINT-LUC Porthie for lute, violin and boss
 (Tryssesoone, Podolski, Terby) (Period SPL 587) (10)

BEETHOVEN, KRUMPHOLTZ Variations for Harp (Zabaleta) (CPT 524) (10)

BOULEZ Mallarme Improvisation No. 2 (Festival ensemble) (10)

BACH Partita No. 1 in B \flat major (Kirkpatrick) (Archive ARC 3129) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Seymour Martin Lipset. (NOVEMBER 16)

7:15 SPECIAL REPORT: Background to the headlines, prepared by KPFA News. (NOVEMBER 16)

7:30 THE NEW YORK PRO MUSICA: Eric Salzman visits Noah Greenberg and members of the New York Pro Musica. The "soft" instruments are talked about and examples played on these instruments.

9:00 THE WRITER AT MID-CENTURY: Critic and Stanford English professor Irving Howe addresses a University of California audience on "Post-Modern Fiction and Moral Uncertainty." (NOVEMBER 16)

10:00 TOWARD ARCHITECTURE—III: Third of five programs prepared for KPFA by Dr. Theodore Matoff, who takes a dim view generally of West Coast architecture.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the second of three programs devoted to Art Blakey as master of the botterie. (NOVEMBER 16)

11:00 ALCOHOL AND CIVILIZATION: Individual Psychological Approaches to Alcoholism. Franz Alexander talks about research on alcoholism—and elaborates on the psychological, biological and social influences on work.

11:30 THE WITCH AND THE WORKING FAIRIES: Sylvio Dow reads a story from the north of Scotland. (November 6)

FRIDAY, November 16

7:00 CHAMBER CONCERT

STRAVINSKY Three Pieces for Solo Clarinet (Kell) (Decca 9570) (7)

SCHUMANN Fantasiestuecke, for Clarinet and Piano, Op. 73 (Kell, Rosen) (Decca 9744) (11)

JAN KRENZE Music for Clarinet Solo (Foremski) (Festival) (7)

MOZART Violin Sonata, B \flat major, K. 454 (Oistrakh, Yampolsky) (Monitor 2005) (24)

BACH Partita for Solo Violin No. 1, B minor (Grumiaux) (Philips 2500) (25)

WEBER Four Pieces for Violin and Piano, Op. 7 (M. & A. Ajemian) (MGM 3179) (5)

BERIO Sequenza, for Solo Flute (Gazzeloni) (Festival) (7)

MESSIAEN La Merle Noir (Gazzeloni, Mercenier) (Festival) (7)

TELEMANN Two Fantasias for Solo Flute (Baron) (Washington 402) (8)

9:00 COMMENTARY: Seymour Martin Lipset. (November 15)

9:15 A SHANTY IN OLD SHANTIH TOWN: T. S. Eliot's practical cat poems, dramatized for radio by the Readers Theatre. (November 11)

9:45 SCHOOLCAST: Dwight Newton answers questions suggested by listeners in his trice-weekly broadcast to grammar school children in the Boy Area.

10:00 THE STRONGER: Jan Dawson with her one-woman performance of Strindberg's short play.

10:15 THE WRITER AT MID-CENTURY: Irving Howe on "Post-Modern Fiction and Moral Uncertainty." (November 15)

11:15 SPECIAL REPORT (November 15)

11:30 PRAGUE SPRING FESTIVAL—1962 (October 27)
 SHOSTAKOVITCH Symphony No. 12
 BEETHOVEN Concerto for Piano and Orchestra in C major, Op. 15
 PROKOFIEV Scythian Suite

1:30 FICTION IN THE '50's: Herbert Gold of the University of California.

2:00 MODERN JAZZ SCENE: Philip F. Elwood and Art Blakey. (November 15)

2:30 THE TOWER OF TALLFANG: Jim Armstrong's horde of Hollywood impersonators tromple a storyline to death in this satire on movies everybody's seen. (November 14)

3:15 WHICH WAY EUROPE?: Roy Pryce talks to Mike Tigar in London on the prospects for European community. (November 7)

4:00 GOLDEN VOICES: Anthony Boucher and Claudia Muzio. (November 14)

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Man Who Rode a Tiger": Ishvani Hamilton reads a story from India.

The story of how "Rabbit Hunts the Sun" told by Nancy Hansen.

"Burt Carter": Another Jim Copp tale.

"Bluey from Down Under": Irene Hilton. (Westminster Press)

"Fedyunka and the Fire Fairy": A story from Russia by Paul Bazhov. (BBC)

"Whot's Going On?": Judy Brundin.

5:30 CHAMBER TRIOS

PETRASSI String Trio (Members, Italian Radio Ensemble) (Festival) (15)
 BRAHMS Trio No. 1 in B major, Op. 8 (Stern, Casals, Heww) (Col ML 4719) (40)

6:30 KPFA NEWS

7:00 COMMENTARY: Pork Chamberloin. (NOVEMBER 17)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (NOVEMBER 18)

7:30 MY WORD!: The BBC panel game, with Jock Longland and his collection of professional wits.

8:00 DEMOCRACY IN AMERICA: A Study in American Values. The penultimate episode in this series of dramatizations based on Alexis de Tocqueville's classic study. Tonight's program is entitled "The Happy Republic."

8:30 MEET THE PERFORMERS: Bethany Beadslee, remarkable American Soprano, and Robert Helps, composer and pianist, discuss their recent recording of Arnold Schoenberg's Book of the Hanging Gardens.

9:30 ELEVENTH HOUR: Have hour, will fill.

10:30 TANGENTS OF TECHNOLOGY: Aldous Huxley leads a witty discussion of the ecological effects of technology, with special reference to the birds and the bees. Among those participating in this Center program are W. H. Ferry, Harry Ashmore, Robert M. Hutchins, Melvin Kranzberg, Father Walter Ong, S. J., and Sir Robert Watson-Watt.

11:30 MIDNIGHT SPECIAL: Gert Chiarito's folksingers strum themselves bloody-nubbed, live from Studio B.

SATURDAY, November 17

8:00 PIANO CONCERT

MOZART Fantasia and Fugue, C major, K. 394 (Gould) (Col 5274) (10)

HINDEMITH Piano Sonata No. 3 (Previn) (Col 5639) (17)

WEBER Piano Sonata No. 4, E minor, Op. 70 (Fleisher) (Epic 3675) (23)

CONE Prelude, Passacaglia, and Fugue (Cone) (Festival) (17)

CHOPIN Sonata No. 3, B minor, Op. 58 (Arrau) (EMI 2401) (35)

10:00 COMMENTARY: Park Chamberlain. (November 16)

10:15 PROGRAMS FOR YOUNG PEOPLE

Beginning a series of programs taken from tapes of the original "Let's Pretend" broadcasts of the 1930's.

"James and the Giant Peach": The fifth of six parts of Roald Dahl's fantasy, read by Peter Gerald.

11:15 BRITAIN AND AMERICA: The Radical-Conservative Dialogue. Richard Rose, an American lecturer at the University of Manchester in England, talks to Walter Goldstein of the political science department at Brooklyn College. (WBAI)

12:00 FROM HERE TO SUNDAY: Folk music with Ed Cray.

1:30 ESCAPE!: Anthony Boucher reviews mystery and science-fiction.

2:00 WILDERNESS LAND: Robert Marshall gambols over forest, field and stream.

2:15 THE ASCENT OF F-6: A Pacifica Players production of the Christopher Isherwood-W. H. Auden play, with Isherwood himself in the cast. (November 8)

4:15 EQUIPMENT REPORT: R. S. MacCollister.

4:45 A RECITAL BY HYMAN BRESS: This recital is drawn from two of the four volumes issued by Folkways Records, the violin played by Hyman Bress. (FM 3354)

SCHOENBERG Fantasy for Violin and Piano, Op. 47

BACH Partita No. 2 in D minor

DEBUSSY Sonata for Violin and Piano

BARTOK Solo Sonata for Violin, Opus 115

6:30 KPFA NEWS

6:45 FIRST NOVELS: Dick Elman reviews *A Jack Is a King* by Norman Keifetz (Dial), and *Stern* by Bruce Friedman (Simon & Schuster).

7:00 COMMENTARY: Ben Seaver.

7:15 ORGANIZED AMERICANS: Sam Kalish.

7:30 PRAGUE FESTIVAL—1962: Ivan Moravec joins the Prague Municipal Symphony Orchestra conducted by Zubin Mehta in the following concert

HONEGGER Symphony No. 2

BEETHOVEN Piano Concerto No. 4 in G major

STRAVINSKY Symphony in Three Movements

KODALY Galanta Dances

9:30 BIRDMAN OF ALCATRAZ: Thomas E. Gaddis, author of the book which made convict Robert Stroud nationally famous, talks to a Eugene, Oregon, Kiwanis Club meeting on "The Making of the Book." His talk is followed by an interview our roving correspondent, Connacht Davis, conducted with Mr. Gaddis last month.

10:00 A CONVERSATION WITH TOM GADDIS: Connacht Davis interviews the author of *Birdman of Alcatraz*.

10:30 PSYCHOLOGICAL ASPECTS OF NUCLEAR WAR: Judd Marmor, updating material earlier broadcast on KPFA, analyzes his subject in this program recorded at the Center for the Study of Democratic Institutions.

11:30 NIGHTSOUNDS: The radio program that falls down upon your head like a rain of nails. John Leonard, John Ohliger, Jere Brian and occasional vagrants hammer it in until two o'clock in the morning.

SUNDAY, November 18

8:00 ORCHESTRAL CONCERT

BRAHMS Serenade No. 1, D major, Op. 11 (Orch—Stokowski) (Decca 10031) (45)

GORECKI "Chocs" for Piano and Orchestra (Pinter, Orch—Krenz) (Festival) (15)

HAYDN Harpsichord Concerto, F major

(Eslner, Pro Musica—Gielen) (Vox 10300) (22)

HINDEMITH Symphony in E \flat

(London Phil—Boult) (Everest 6008) (30)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas brightens up your breakfast nook. (November 16)

10:15 BOOKS Kenneth Rexroth.

10:45 JUGGERNAUT: A witty and wonderfully dramatized free adaptation of Fred Cook's *Nation* article on the Warfare State, exposing the relationship of the military to Big Business, and the effect of that relationship on American foreign policy.

11:45 CONSUMER PROTECTION: John Hopkins.

12:00 JAZZ REVIEW: Philip F. Elwood with new releases.

1:30 CALIFORNIA 1862: Erwin Goldsmith's guided tour through historyland, suggested by original source materials.

2:00 EASTWARD HO!: The little-known Jacobean comedy written by Ben Jonson, John Marston and George Chapman, set in London in 1605, and dramatized for radio by the BBC World Theatre.

3:30 TWO PEACE CONFERENCES: Moscow and Accra. Dr. Carlton Goodlet, editor and publisher of the San Francisco *Sun-Reporter*, talks to Marshall Windmiller about both conferences, which he attended.

4:30 PRAGUE FESTIVAL—1962: Robert Casadesus is the pianist with the Brno State Philharmonic Orchestra conducted by Ladislav Slovák in this final concert from Prague.

JEREMIAS Spring Overture

DE FALLA Nights in the Gardens of Spain

MOZART Piano Concerto No. 21 in C major, K467

KARDOS Symphony No. 3

6:30 KPFA NEWS



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6:45 ON THE RECORD: Robert Schultz.

7:00 COMMENTARY: Helen Nelson. (NOVEMBER 19)

7:15 HELLS AND BENEFITS: Novelist and critic Benjamin DeMott, whose essays on popular culture have appeared in a variety of leading magazines, talks with Dick Elmon about his new book (published by Basic Books), subtitled 'A Report on American Minds, Matters and Possibilities.'

8:00 MAN ON EARTH: S. P. R. Chorter on the ecology of man. (NOVEMBER 23)

8:30 PAUL VALÉRY: Sketch of a Serpent. Jackson Matthews, poet, critic and translator as well as editor of the collected works of Paul Valéry in the Bollingen series, reads his new prose translation of Valéry's famous poem. He is followed by Modome David, his associate in the Valéry edition, who reads the poem in French.

9:00 MUSIC OF THE ITALIAN MASTERS: Frank De Bellis.

RUGGERI: Sonata da Chiesa, Op. 3, No. 10—Violins, violoncello, string bass, harp.

CACCINI: "Filli mirondo il cielo"—Corbi, mezzo-soprano.

CACCINI: "Amor ch'ottendi?"—Cuenod, tenor; Leeb, lute

VIVALDI: Concerto in E♭ Major—Voisin, Rhea, trumpets; Kopp Chamber

BOCCHERINI: Trio in G Major, Op. 38, No. 2—Cormirelli Trio

ROSSINI: Sinfonia in D "di Bologna"—Angelicum Orch./Prodello

CLEMENTI: Sonata in B♭ Major, Op. 1, No. 2—Gorini and Lorenzi

MORLACCHI: "La Rosa Apposito"—Donco, soprano

CASELLA: Serenata for Small Orch.—Leipzig Radio Symphony/Kegel

10:30 THE CONTINUING BATTLES OF THE LINCOLN BRIGADE: Moe Fishman, executive secretary of the Veterans of the Abraham Lincoln Brigade, tells KPFA's Fred Haines about his organization's difficulties with the McCarron Act.

11:30 AT HOME WITH THEODORE BIKEL

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